



**3** Above the sofa in the sitting room is a painting by contemporary British artist Danny Fox, which fitted in the space perfectly. The sofa is covered in a discontinued French weave inspired by the work of the painter Joan Miró and the walls are painted in '4-049' from Papers and Paints.

**4** The bathroom was designed to be comfortable and relaxing. The Twenties triptych mirror is gilt metal by Brot, Paris. Moroccan tiles from Habibi Interiors are deliberately mismatched for a patchwork effect.

relationship with India Jane Birley, the first client to ask me to advise on colours and furnishings. She was an inspiration, as she lived with so many beautiful things and had a unique approach to her houses.

### **Did you train in design?**

I am self-taught, I had a strong sense that I wanted to enjoy what I was doing and to work with beautiful things.

### **What's next?**

Further rooms for a seventeenth-century house in West Sussex, and a bachelor pad in a Thirties mansion block in Marylebone. More textile designs and paint colours are also in the pipeline.

### **Why do you enjoy working with colour?**

It throws new perspective on your house and the objects you own □