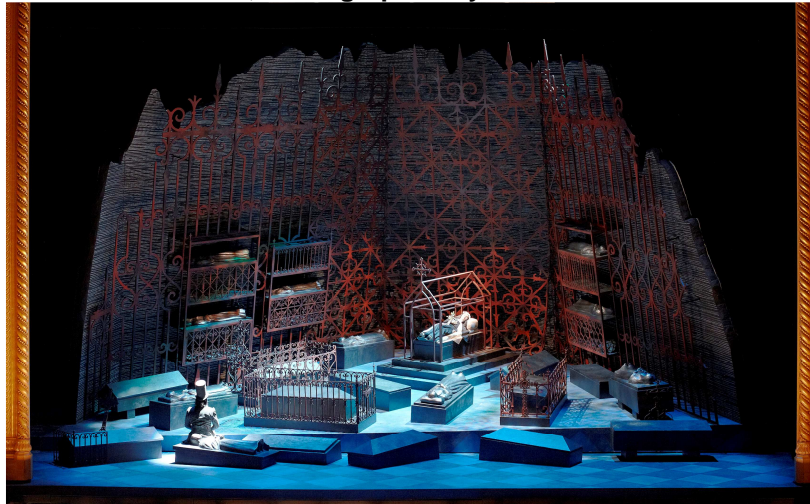


Wishing all of our customers a happy New Year and looking forward to a prosperous and successful 2013! At Hydromar we have a very wide range of customers, servicing many sectors, including aerospace, automotive, defence, marine, renewables, oil & gas and civil, as well as supporting many individuals with one-off projects. Less commonly we also do work within the arts sector. A piece of work we cut profiles for stands in Fillmore Gardens in San Francisco. More recently we had the privilege of working with the Royal Opera House to produce part of the set for Act III of the opera Robert le Diable, which premiered last month. The work consisted of profiling lots of panels in 20mm thick lightweight skinned PVC, which would be mounted on a steel frame to represent massive wrought iron railings.



Above: Photograph of the model of the set - Courtesy of Royal Opera House  
Below: Photograph of the completed set in use, photograph courtesy of Royal Opera House, Photographed by Ivor Kerslake



All of the 'wrought iron' grills in the background of the set were profiled by Hydromar from CAD files provided by the Royal Opera House, and then shipped to London for assembly. For a sense of scale there is a person sitting to the bottom left of the set wearing a top hat and the top of the wrought iron reaches 7.5m (nearly 25 feet) high. It is an unusual and challenging project to be involved with but one that Hydromar completed with ease.

At Hydromar we can cut almost any 2D profile in almost any material, up to 250mm thick! If you think there is something we could help you with please give us a call or send an email to [sales@hydromar.co.uk](mailto:sales@hydromar.co.uk).

Alternatively why not drop in to our open morning? We are holding open mornings on the 23rd & 24th January between 10:00am - 12:30pm. If you would like to attend just drop an email to [open-day@hydromar.co.uk](mailto:open-day@hydromar.co.uk) indicating which day you would like to attend and how many people will be coming.